English 11 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Moderns* Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Great Gatsby: Chapter 3**

Focus Question: What happens to people who constantly have to show off to others to prove their worth?

Aim: Prepare to read chapter 3 of the novel; read chapter 3 and examine how Fitzgerald introduces characters, as well as settings and conflicts; examine Fitzgerald’s use of figurative language and it works to achieve his purpose.

**Do Now**

Today we continue reading of the novel The Great Gatsby. Reminder: the book can be found on the class website and online. As we read, be sure to take notes, as it will be a big help to you in both the understanding of the novel and our discussions of the chapter.

Do you believe people who are fake are true to themselves? Can a person who is labeled a phony change his/her life to become genuine? Why? How?

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Michelangelo said, “The greater danger for most of us is not that our aim is too high and we miss it, but that it is too low and we reach it.” First, what do you think he is really saying? Do you agree with his view on reaching success? Knowing what you know of the novel at this time, how does this quote tie in to the characters and their actions?

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**Homework:** If you do not finish reading Chapter three by the end of the period on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, it will be homework.

CHAPTER 3 NOTES:

Track the number of times Fitzgerald uses:

Yellow and in what context

Setting of Gatsby’s Party/Preparations for the party

Jordan/at the party/her backstory

Nick

Stories about Gatsby

Owl-Eyes/ Gatsby’s library

Gatsby himself

The Accident