

Chapter 23 *I'm On My Honeymoon, If You Need Me ...*

1. Explain why Pausch left the grocery store happier to have an extra fifteen minutes than 16 dollars. Do you agree with him?
2. What truths did Pausch realize about time?
5. What question should we be asking ourselves in regard to time? What example did he cite to prove his point?
11. What did Pausch say is an important skill as a professor and as a father?
13. What did Pausch say is the one thing we all have but lessens as we age? Do you agree with him? Why?

Chapter 24 — *A Recovering Jerk*

1. What is one goal Pausch wanted to achieve in terms of his students?
2. In your opinion, how can educators best serve students?
6. What does Pausch think is one cause of the downward spiral in education? What do you think is a cause of the downward spiral?
8. What was Pausch's experience with one student whom others found particularly obnoxious? What did Pausch say gave him the moral authority to be forthright with this particular student? What did Pausch do for this particular student that helped him improve?
9. Have you had an inspirational teacher in your past? Why does this teacher stand out to you?

Chapter 25 — *Training a Jedi*

5. What did Tommy learn from Pausch while working on his team?
6. What was the most important piece of advice that Pausch gave Tommy in terms of what he expected of those working on his team?
9. What is luck, according to Pausch? Do you agree with this? Why?
13. What reputation did Pausch have as a teacher? What do you think your reputation is as a student?
14. What did Tommy say when a student wanted to know how luck would help them in the movie industry in their field of computer graphics?
15. What did Pausch say was so special about that moment?

Chapter 26 — *They Just Blew Me Away*

1. What questions did Pausch ponder, given the fact that he was a self-described

“efficiency freak?” How did he apply the answer to his question?

6. What were the **two** rules Pausch established for students’ virtual reality worlds?

14. What did Pausch love most about his VR course?

16. What was established with the help of drama professor Don Marinelli and Pausch?

17. Why was the program so successful?

Chapter 27 — *The Promised Land*

1. What is Alice and who developed her?

2. How does Alice work?

4. How does Alice teach student the “fake head” premise?

6. How does Disney’s dream apply to Alice?

8. What was Pausch’s response when asked by a colleague, “Why is it [Alice] so much fun?”

11. How did Pausch have a better understanding of Moses and how he got to the promised land even though he wasn’t there?

12. What will millions of students learn though Alice?