**Jonathan Edwards’s Sermon: “Sinners In the Hands of an Angry God”**

Below are the main points for this piece. As we read and discuss, take notes of the material. Reminder: we have open-notebook quizzes AND a notebook check!!!

**Imagery:** the deliberate word choice designed to appeal to the five senses

**Metaphor:** the deliberate comparison of two unlike things without using the words “like” or “as”

**Simile:** the deliberate comparison of two unlike things using the words “like” or “as”

**Extended Metaphor:** a metaphor which is extended or developed over a number of lines or with several examples

**Repetition:** repeated words, sound, syllables, and other elements that appear in a work

**Before Reading:**

* Historical Context: Remember he is part of the “Great Awakening”
* Examine the title: Sinners; Hands; Angry; God. Discuss what the sermon might address or what the tone may be.
* Theme/Author’s Purpose: In a non-fiction piece such as this, theme is a synonym for author’s purpose or thesis. It is his “big idea” – what he ultimately wants the people to understand. For “Sinners” the theme is found at the top of page 47 when he says: “The use of this awful subject may be for awakening unconverted persons in this congregation” (Edwards).

**During Reading:**

1. At the first stop (top of page 47), find the words that create images of horror.
2. In this section, what are the images that help picture this world of misery?
3. In the next passage (beginning with “You probably are not…”\_, Edwards states what would happen if God were to “withdraw His hand.” What does he say?
4. How does good health relate to his message?
5. In the next passage (“Your wickedness makes you…”), state in your own words the image that Edwards is presenting. What is the figure of speech he uses?
6. What is purpose of this image? How might it be effective?
7. In the next section, beginning with “The wrath of God…”, Edwards presents a powerful simile. What is it and why is it a powerful image?
8. In the same section, find the extended metaphor Edwards uses and explain its purpose and what makes it so powerful.
9. Read the next section (“The bow of God’s wrath…”). What does Edwards believe will happen to people who practice religion but haven’t given themselves to God? What if they are “good” people?
10. In this section, what metaphor is Edwards using to describe God’s wrath?
11. What two creatures does Edwards compare sinners to (“The God that holds…”)? Why did he choose these two creatures?
12. What is the image that Edwards is painting in his audience’s mind? Why?
13. In the final section (“O sinner!”) Edwards sums up his belief about why sinners have not yet fallen into the fires of hell. What is it? How does he use repetition effectively?

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“Sinners in the Hands of an Angry God” Part II:** “A Picture Is Worth a Thousand Words”

Jonathan Edwards used a thousand words to create a picture for his Puritan congregation with figurative language, imagery, and rhetoric. Using his language and rhetoric as inspiration, choose two quotes from the text and visually represent the image that is being created. Neatness, color, completeness, and accuracy of interpretation and representation will be evaluated.

Quotation

Illustration

Quotation

Illustration