Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Sinners” Writing Assignment: Two-Part Topic Sentences:**

**Prompt**: Analyze the ways in which Jonathan Edwards effectively uses language in his sermon “Sinners in the Hands of an Angry God” to develop his theme.

\*\* Remember that topic sentences are two parts. The **argument** clearly answers the prompt and establishes what the writer will argue; the **focus** tells the reader exactly HOW the writer will prove the argument. The focus is a literary device or devices that the writer will cite as evidence to prove the argument. The argument will relate in some way to theme.

PRE-WRITE:

What is the prompt? What do you have to answer and argue?

Argument:

Focus:

Taking the information above, write a strong, concise two-part topic sentence answering the prompt:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\* underline your argument and circle your focus

What are three pieces of textual evidence that you can use to support your TS?

1.)

2.)

3.)