English 11 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The Moderns* Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Soldier’s Home** Ernest Hemingway

Focus Question: What is the American Dream? How and why has it changed in the course of American history?

Aim: As you prepare to read this story you need to understand that the protagonist is an **ANTIHERO** - A character who gives in to disillusionment, hopelessness, and inaction.

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**Do Now**

Today we begin reading our first short story, Soldier’s Home. The text is on the class website (norwinenglish11.weebly.com) As we read, be sure to take notes on the notes sheet, as it well be a big help to you in both understanding what you are reading and our discussions of the story.

Many American service men and women return home to chaos. Why do you think this is? What are some contributing factors for these veterans having difficulties readjusting to life outside of war?

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“The victims of PTSD often feel morally tainted by their experiences, unable to recover confidence in their own goodness, trapped in a sort of spiritual solitary confinement, looking back at the rest of the world from beyond the barrier of what happened. They find themselves unable to communicate their condition to those who remained at home, resenting civilians for their blind innocence.
The Moral Injury, New York Times. Feb 17, 2015” David Brooks.

What are your thougths and feelings about this quote? Have you either known personally or heard of veterans who suffer from PTSD? How can these men and women be helped?

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**Homework:**  Complete the reading of the story found on page 610

1. In Hemingway’s work, lies often have corrupting influence on the protagonist and can poison every aspect of an experience. How do lies cause – or at least contribute to – a change in Kreb’s attitude toward his war experience?
2. What does the conversation between Harold and his mother over taking the car out reveal about their relationship? And the relationship he has with his father?
3. What does the conversation between Harold and his sister Helen reveal about their relationship? What do the one word answers he gives to his sister tell about his mood?
4. Why is the mention of Charley Simmons important to the profile of Harold’s character?
5. How is Harold Krebs an example of an antihero?