***The Crucible:* Act 2**

**Directions:** Answer each fully (sometimes in sentences, sometimes the answer is just a word or two). Keep these questions out and fill in your answers as we read and not when we finish. Answers to some of the questions might be found in the exposition sections.

1. What do you know about the relationship between John and Elizabeth Proctor from the stage action and opening dialogue of Act II?

2. Why do you think Miller would include such a conversation?

3. Describe the power Abigail has in the court room.

4. What does Elizabeth encourage John to do?

5. Though Mary Warren cannot say who accused Elizabeth Proctor, who do you believe accused her and why?

6. Explain Elizabeth's statement: "John, if it were not Abigail that you must go to hurt, would you falter now? I think not?" and explain John's response.

7. What is the gift Mary Warren gives to Elizabeth?

8. What information does Mary Warren provide about the trial? What role is she playing at the trial? Why does John forbid her from attending?

9. Mary Warren tells Proctor that those accused will not hang if they do something-what is it that they must do?

10. Why does Rev. Hale come to the Proctor's home? What does this scene reveal about Hale's role in the trial?

11. What does Proctor tell Hale about why the children were ill? How does he claim to know?

12. What is the point of the discussion between Hale and the Proctors about whether or not they believe in witches?

13. What event begins to change Hale's opinion about the arrests? How does he feel about the court?

14. Ironically, which commandment can John not remember?

15. Who do you think accused Elizabeth and why?

16. How are these two ideas connected: 1) Walcott buying a pig. 2) Martha Corey being accused of witchcraft.

17. What does Proctor want Mary Warren to do after Elizabeth is arrested? What is her response to this?

18. John Proctor seems to be the only voice of reason in the confusing end of Act II. What are some examples to support this idea?

19. What do we learn about Mary Warren's motives at the end of the act? Why did she give the poppet to Elizabeth?